



GUILDFORD
CATHEDRAL

COME AND SEE

KNIFE ANGEL

National Monument **Against Violence and Aggression**

Schools
**RESOURCE
PACK**



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INTRODUCTION

In March 2023, the National Monument Against Violence and Aggression, also known as the Knife Angel, will be coming to Guildford and will be located at Guildford Cathedral for the duration of the month. Created by the British Ironwork Centre in collaboration with sculptor Alfie Bradley, the Knife Angel has been on its anti-violence tour since its completion in 2018. Made from over 100,000 confiscated knives, which have been seized by 43 police forces from across the UK, the sculpture is a thought-provoking monument which aims to inspire social change, raising awareness of violence and aggressive behaviour, as well as memorialising those who have lost their lives to knife crime. The sculpture is 27 feet tall and weighs three tonnes, and will be in place from 1 – 30 March 2023.



SCHOOL RESOURCE PACK

There is some availability for schools to visit the Knife Angel and lead their own sessions to engage with the messages the sculpture aims to promote; session ideas are included with this pack to support teachers in ideas for learning opportunities and activity suggestions. This allows teachers to tailor topics using the knowledge of their cohort, with particular acknowledgement of any potential triggers or trauma response that the subject matter may cause.

This resource pack is designed to enable staff to lead activities as part of their visit to the Knife Angel, to engage pupils with the messages of the Knife Angel. There are activities that will be more suited to primary schools and some activities that are more suited to secondary schools; teachers can look through them all and decide what might work best for their own pupils and school setting.

If activities from this booklet are chosen for your visit to the Knife Angel, resources for pupils to undertake the activity will be provided by the Guildford Cathedral Education team. If you would like to work on other activities with your pupils, we may be able to provide some resources if we have them available; otherwise the school would need to bring necessary equipment with them on their visit day. This would be arranged after a booking has been confirmed.

We hope that schools who are unable to visit the Knife Angel may still be able to use some of these activities if the topic or themes come up during other learning sessions in school. Please do let us know if you do use them and let us know the outcome of the session - email: schools@guildford-cathedral.org

For any queries, please contact Becki Hartley, Head of Family Engagement and Schools, on schools@guildford-cathedral.org or 01483 547 880.

We would be delighted if schools felt able to share any photos with us following their visit. These should be sent to schools@guildford-cathedral.org

BOOKING PROCESS AND VISITING INFORMATION

The Knife Angel will be located outdoors between the two greens in front of the Cathedral on Stag Hill. Throughout the month of March there are a variety of events and activities taking place around the Cathedral site and it is therefore important to contact us and make a visit booking if you would like to bring a school group to visit the angel.

Contact Becki Hartley for information about availability by:
Phone – 01483 547 880 or

Email – schools@guildford-cathedral.org

BOOKING PROCESS

The Cathedral's ongoing school visit programme is accommodating Easter Workshops during March and these are fully booked. There is some availability for schools to visit the Knife Angel and lead their own sessions to engage with the messages the sculpture aims to promote; session ideas are included with this pack to support teachers in ideas for learning opportunities and activity suggestions. This allows teachers to tailor topics using the knowledge of their cohort, with particular acknowledgement of any potential triggers or trauma response that the subject matter may cause.

At the point of a visit query, your school will be sent a booking form to complete with the details of your requested visit date and time, the number of pupils you will hope to bring, and the year group of the cohort. The form will also allow schools to indicate any choice of activity from this booklet: if activities are chosen from this booklet, the necessary resources will be provided. On receipt of this booking form, your school will be allocated a suitable date and time for a visit and this will be confirmed with your school by email. Further details will be sent out nearer to the time of your visit.

There is no charge for these self-guided school visits to Guildford Cathedral. If your school felt able to make a donation to support the significant financial cost involved in hosting the Knife Angel, there will be donation points across the site or please contact Becki Hartley (schools@guildford-cathedral.org) for more details, particularly if an invoice is required.

TOILETS / FACILITIES

There are no toilets available for school visit use inside the Cathedral. School groups should use the toilets located in the Visitor Centre, where the Cathedral Shop and Seasons Café are located.

PARKING

Parking is available at the Cathedral site. There is a dedicated coach and mini-bus parking zone to the right-hand side of the Cathedral Green (as you look at the Cathedral). Parking is available for two hours; in order to extend this to four hours, staff must add the vehicle details into the information point located in Seasons or in the Cathedral Office. Alternatively, this information could be emailed in to carparking@guildford-cathedral.org (please note that this option is not available to general visitors or at other times of the year).

LOCATION

The Knife Angel sculpture is located outdoors and some of the activity suggestions will take place in a marquee on the Cathedral Green. Please ensure that staff and pupils dress appropriately for the weather.

RISK ASSESSMENT

The Knife Angel sculpture has been risk-assessed for its location. It is still a requirement for schools to create their own risk assessment for off-site visits and the Cathedral would expect these to be completed before a school visit occurs.

PHOTOGRAPHS

We welcome pupils to take photos of the Knife Angel whilst they are visiting. We would ask schools to ensure that any photos taken whilst on-site only include pupils from their own school, and do not capture children or young people from any other school. This is for safeguarding purposes.

THE KNIFE ANGEL

JUST LOOKING...

Our first suggestion would be to encourage your pupils to spend a short time standing and looking at the Knife Angel sculpture. Perhaps take a moment in silence to have a good look at the overall effect as well as the finer details.

Pose questions to the children:

- What adjectives would you use to describe the sculpture?
- How does it make you feel?
- What do you think this is here for?
- What message is the Knife Angel trying to give?

Do walk around the sculpture within the safety barriers and look at the whole piece from different angles.

- Do you notice anything different at the back of the Angel?
- Would you add any adjectives to the list?
- Do your feelings change as you see another aspect of the sculpture?

Talk to the children (in an age-appropriate way) about the message of anti-violence that the Knife Angel exists to promote. Using reclaimed knives shows how many crimes happen that include knives on a regular basis. The Knife Angel aims to tackle this subject by making people think about how they could make different choices, particularly considering ideas of peace, reconciliation and hope.

To reflect further:

For younger children

- Would you give the angel a name?
- Do you find the sculpture scary or hopeful? Why?
- What sort of angel is this? What is its job?
- Is it a 'hopeful' sculpture? Some people think it is a hopeful angel. Why do you think they might say that?

For older children

- Are knives the best medium for promoting a message of anti-violence? Why do you think that?
- Is the sculpture effective?
- Could any other items have been used to make the sculpture, and still have the same effect?
- What other symbols, structures or sculptures would you use to share a message of anti-violence?
- Where would you like to place this angel and why?

Please feel free to take photos of the sculpture to remind the pupils of it when you return to school.



Would you give the angel a name?

- *What sort of angel is this? What is its job?*

SKETCHING

Use a medium of your choice to create sketches of the Knife Angel. Consider whether to sketch the sculpture as a whole or whether to focus on smaller sections. Remember to look at the Angel from different angles. Please do share images of your work with us if you can!



PRAYER STATIONS

Location: Cathedral building

Group size: Maximum 15 at each station at a time

Four Prayer Stations encourage children and young people to spend some time reflecting on the positive message of the Knife Angel as the National Monument Against Violence and Aggression.

The Prayer Stations are not overtly Christian so are accessible by anybody. There is a Christian message included with the details at each station for those who would wish to use this to support the activity.

PEACE

Create hand cut outs and use them to note down a situation where there is conflict, disagreement or upset (without mentioning names). Place the hand with others as a gesture of peace.

FORGIVENESS

Pupils consider something they are sorry for, or something they want to leave behind, or offer forgiveness to someone. This is written onto a piece of paper, then screwed up and thrown into a bin, symbolically leaving that situation behind.

HOPE

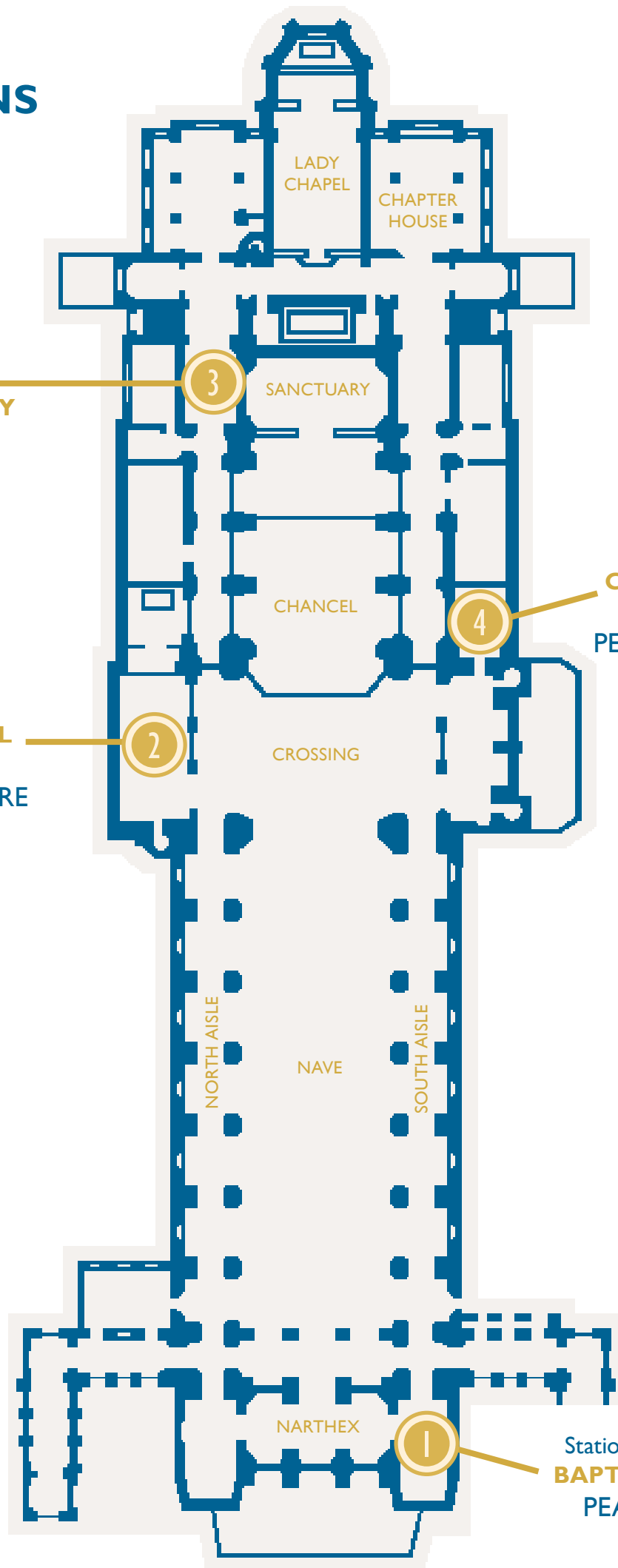
Pupils untie knotted string as they consider a time or situation that has caused them worry or anxiety. As they untie the knots, they imagine their own concerns becoming untied too.

PEACE MAKER

Consider the peace and stillness of this place. Think of somewhere that is not experiencing peace at this moment and spend a few still, quiet moments considering the thoughts and feelings of those who live there.

*Place the hand with others as a gesture of peace.
Consider the peace and stillness of this place.*

PRAYER STATIONS MAP



Station Three:
**NORTH
AMBULATORY**
HOPE ROPE

Station Four:
**CHILDREN'S
CHAPEL**
PEACE MAKER

Station Two:
**REGIMENTAL
CHAPEL**
LEAVE IT THERE

**SOUTH
STEPS**
To town centre

**NORTH
CAR PARK**

**CATHEDRAL
OFFICE**
TOILETS
SHOP
SEASONS
Across the road

Station One
BAPTISTRY
PEACE

POETRY

Location: Marquee

Group size: Maximum 30 at a station.

Ask the children to write or say any words that come into their head when they think of the Knife Angel. This could be about the sculpture itself or about the message behind it. Make a collection of these words somewhere visible – on flipchart if teacher-scribed or post-it notes stuck onto a large piece of paper if pupils are writing themselves.

Haiku

Haikus are a form of poetry where the first line has 5 syllables, the second line has 7 syllables and the last line has 5 syllables. Use the words the children came up with to create haikus (in small groups for younger children, or individually for older children).

Take your haikus and read them at the base of the Knife Angel. Do record this and share it with us if you're able.

Acrostic poem

The start of each line of an acrostic poem begins with the letter from a given word. Use the template to encourage children to write an acrostic poem on KNIFE ANGEL (primary school children could just do ANGEL). Pupils can use only one word per line or could be encouraged to write a phrase for each line.

These can be shared by reading aloud in front of the Knife Angel sculpture.

PROMISES OF PEACE

Location: Marquee

Group size: Maximum 30 at a station.

The Knife Angel promotes a message of peace and choosing kindness, friendship and love over violence and aggression. Write a 'promise of peace' on a strip of paper. What will you promise to do to help keep peace at the centre of your classroom and school life?

Join the strips together to make a paperchain to take back to school and display in your classroom to promote peace in your school environment.

PLEDGE OF PEACE

Location: Marquee

Group size: Maximum 30 at a station, though this might work best with a group of 15 so everyone can input.

What does a peaceful place look like? How can we create peace on our own? How can we create peace as a group?

Work together to create a 'Pledge of Peace' for your classroom. What can you all do that will make sure your classroom is a place of peace?

What does a peaceful place look like?

How can we create peace as a group?



PRAYER

Location: Marquee

Group size: Maximum 30 at a station, though this might work best with a group of 15 if writing a collective prayer.

The Knife Angel is currently hosted by Guildford Cathedral on behalf of the county of Surrey. A Cathedral is a place of place of worship for people who follow the Christian faith. Christians pray to God both in times that are hard and in times that are happy.

Can you work together to write a prayer about the messages of the Knife Angel? Prayers can often include a 'thank you' to God, a saying sorry to God and asking for forgiveness, and also a 'please' to God where Christians can ask for help with things they are finding tricky. Perhaps you could use these three ideas to create your own prayer for this sculpture and the messages of peace, kindness, friendship, and anti-violence.

Older children could include, either privately or publicly, prayers for anyone they might know affected by violence or knife crime, or who might seem vulnerable to making choices that could lead them along a difficult path.

ANGEL WINGS

Location: Marquee

Group size: Maximum 20 at a time.

Primary School children

Decorate an angel wing using the resources available, then pair your wing with a classmate's work to create a set of angel wings. Take these back to school to show an example of working together to achieve.

Secondary school children

Use the templates to create sets of angel wings by answering questions on each strip.

Smallest strip (for the bottom of the wing): Write one word that describes how you felt when you saw the Knife Angel for the first time.

Next strip: Write something that describes your perspective on the Knife Angel. This might be something that you felt, you know about the message, whether and how it is effective.

Next strip: Write one change that you would like to see in the world for anti-violence.

Longest strip (for the top of the wing): Write one thing that you can do to choose peace over violence.

Please take a picture of your shared wing, perhaps near the statue if you can.

*...create your own prayer for this sculpture
and the messages of peace, kindness, friendship...*

CONTACTS

SCHOOL VISIT

AVAILABILITY AND BOOKING

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DONATIONS / FUNDRAISING

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GUILDFORD CATHEDRAL INFORMATION

Guildford Cathedral is the newest Church of England Cathedral consecrated on a new site, and the only Cathedral dedicated to the Holy Spirit.

When WWII stopped the building process with the Cathedral partially completed, there were fears that the building would not be completed, and even talks of tearing down what was already built. But in an incredible display of support, thousands of individual bricks were bought by members of the public and community groups. Even Queen Elizabeth II joined in and bought and signed a brick. These simple gifts started the journey of the People's Cathedral.

That support has been rewarded with a Cathedral that stands strong on Stag Hill, an instantly recognisable symbol of Guildford that can be seen from miles away, a symbol of hope and a sign of homecoming. Inside is a place of light and peace, used as both a place of worship and as a venue for the local community. The natural light that streams in highlights the open space and creates an atmosphere of stillness for all visitors. It is a space made possible by the people and used for the people.

This incredible building stands as a testament to what's achievable when people pull together, from the passion, faith, and dedication to make this building happen in the 20th century, to today's team who continue that dedication, faith, and mission to be Open to God, Open to All.



