



GUILDFORD
CATHEDRAL

Advent PROCESSION

Sunday 1 December 2024
6pm



ADVENT

Advent is the season when the Church prepares for the coming of Christ as Saviour and as Judge. It is a time of rejoicing as we await the birth of the Christ-child at Bethlehem, but also a time for penitence and hope as we reflect on the ultimate issues of death and judgement, heaven and hell. And so, the themes of darkness and light, and the reading of passages from the Old Testament pointing to the fulfilment of God's purposes in Jesus, speak to us of the Church's hope in the coming of Christ – the Light of the World – to banish both sin and darkness.

The Advent antiphons – the 'Great O's' as they are known – are integral to the structure of this service. They were originally sung as short verses before and after the Magnificat in the days leading up to Christmas – as they are still sung in Guildford Cathedral at Choral Evensong. The readings and music have been chosen to reflect the themes they announce, and to enable us to look forward with joyful expectation to the proclamation of God's kingdom, the cosmic transforming character of Christmas and the Incarnation.

COLLECTION AND DONATIONS

There will be a retiring collection taken as you leave, to support the ongoing work of the Cathedral.

Your support makes a real difference to the ministry and mission of Guildford Cathedral. If you would like to support this work on a regular basis it's very simple to set up a direct debit via the Parish Giving Scheme. The phone number is 0333 002 1271, and the Cathedral reference code is 170617001. One-off donations can be made using the Gift Aid envelopes or a contactless donation by using the contactless box (by the west doors of the Cathedral), or our QR code. On behalf of all at Guildford Cathedral, thank you.



MUSICIANS

The service is sung by the Cathedral Choir, directed by the Organist and Master of the Choristers, Katherine Dienes-Williams. The organ is played during the service by Asher Oliver, Sub Organist, and before the service by George Baldwin, Organ Scholar.

MUSIC BEFORE THE SERVICE

Nun komm, der Heiden Heiland (BWV 659) *Johann Sebastian Bach (1685-1750)*

Scherzetto Pastorale (Op.20) *Francis Jackson (1917-2022)*

Prelude on 'This endris nyght' *Healey Willan (1880-1968)*

Prelude on 'Whence is that goodly fragrance?' *Harrison Oxley (b.1933)*

Rorate Caeli from Twelve Choral-Preludes on Gregorian Chant Themes (Op.8)
Jeanne Demessieux (1921-1968)

PARTICIPATION IN THE SERVICE

We sing the hymns and say together the words in **bold** type.

Although posture is suggested please do whatever is most comfortable for you.

Photography and audio or video recording of this service are not permitted.

WELCOME

The Venerable Stuart Beake, Interim Dean

THE INTRODUCTION

As the choir and clergy process to the west end of the Cathedral, as the organist plays

Es ist ein' Ros' entsprungen (Op.122) *Johannes Brahms (1833-1897)*

Please stand and turn west to face the choir and clergy.

THE ADVENT RESPONSORY

I look from afar:

and lo, I see the power of God coming
and a cloud covering the whole earth.

Go ye out to meet him and say:

tell us, art thou he that should come to reign
over thy people Israel?

High and low, rich and poor, one with another.

go ye out to meet him and say:

hear, O thou shepherd of Israel,

thou that leadest Joseph like a sheep.

Tell us, art thou he that should come?

Stir up thy strength, O Lord, and come
to reign over thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost.

Words: Responsory at Matins, first Sunday of Advent

Music: adapted from a Magnificat by Giovanni Luigi da Palestrina (c. 1525-1594)

THE BIDDING

Interim
Dean

In the name of God, who has delivered us from the dominion of darkness and made a place for us in the kingdom of his beloved Son, we welcome you: grace to you and peace.

As we meet to celebrate anew the coming of God's kingdom, we hear revealed the mystery of God's loving purpose for us – how that when we were far off, he met us in his Son and brought us home; how he humbled himself to take our human nature, that we might share his divine glory.

Let us then so celebrate this coming with our carols and hymns of praise, that our lives may be charged with his life; that we may bear witness to his glory and so bring light to those who sit in darkness. So first we pray for those among whom the Christ was born: the poor and helpless, the aged and young children; the cold, the hungry and the homeless; the victims of poverty, injustice and oppression, the sick and those who mourn, the lonely and the unloved; those in despair or in the shadow of death.

Then, as we hear again the message of peace on earth and goodwill among all his people, we pray for the leaders of the nations, that all may be inspired to work together for the establishment of justice, freedom and peace the world over.

And that we may bear true witness to this hope in a divided world, we pray for the peace and unity of Christ's Body, the Church universal, that the whole earth may live to praise his name.

Finally, as we rejoice with the saints in heaven and on earth, we remember all who have gone before us with the sign of faith, whose hope was in the Word made flesh, Jesus Christ our Lord, through whom we offer up our prayers for the coming of his kingdom, in the words he himself has taught us, saying:

**Our Father, who art in heaven,
 hallowed be thy name;
 thy kingdom come;
 thy will be done;
 on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation;
 but deliver us from evil.
 For thine is the kingdom, the power, and the glory,
 for ever and ever.
 Amen.**

May the Lord when he comes find us watching and waiting, now and
 at all times.

Amen.

HYMN

*During the hymn the procession proceeds to the cross aisle; candles at
 the west of the Nave are lit. Please turn back to face east as the
 procession passes.*

The image shows three staves of musical notation in G major (one sharp). The first two staves are for Trebles and the third is for Tenors. The lyrics 'A men.' are written below the Tenor staff.

Trebles

Come, thou Redeemer of the earth,
 and manifest thy virgin-birth:
 Let ev'ry age adoring fall;
 such birth befits the God of all.

Choir Begotten of no human will,
 But of the Spirit, thou art still
 The Word of God, in flesh arrayed,
 the promised fruit to man displayed.

All From God the Father he proceeds,
 to God the Father back he speeds,
 His course he runs to death and hell,
 Returning on God's throne to dwell.

O equal to thy Father, thou!
Gird on thy fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate.

Thy cradle here shall glitter bright,
And darkness breathe a newer light,
Where endless faith shall shine serene,
And twilight never intervene.

O Jesu, virgin-born, to thee
eternal praise and glory be,
whom with the Father we adore
and Holy Spirit, evermore. Amen.

*Words: St Ambrose (c. 340-397), translated by John Mason Neale (1818-1866)
and others*

*Music: CP 49, Puer nobis nascitur, melody adapted by Michael Praetorius
(1571-1621) arranged by David Willcocks (1919-2015)*

O SAPIENTIA

O Wisdom, which camest out of the mouth of the Most High, and reachest from one end to another, mightily and sweetly ordering all things: Come and teach us the way of prudence.

Words: O Sapientia, Great Antiphon, 17 December

Music: plainsong

Sit

FIRST READING

Ecclesiasticus 24.1-9

Read by Sandeep Pudota

A reading from Ecclesiasticus.

Wisdom praises herself,
and tells of her glory in the midst of her people.
In the assembly of the Most High she opens her mouth,
and in the presence of his hosts she tells of her glory:
'I came forth from the mouth of the Most High,
and covered the earth like a mist.
I dwelt in the highest heavens,
and my throne was in a pillar of cloud.
Alone I compassed the vault of heaven
and traversed the depths of the abyss.
Over waves of the sea, over all the earth,
and over every people and nation I have held sway.
Among all these I sought a resting-place;
in whose territory should I abide?

'Then the Creator of all things gave me a command,
and my Creator chose the place for my tent.
He said, "Make your dwelling in Jacob,
and in Israel receive your inheritance."
Before the ages, in the beginning, he created me,
and for all the ages I shall not cease to be.

For the word of the Lord,
thanks be to God.

MOTET Telling

Soon must I sing with rejoicing,
For the time it is run.
Of a wee child all undefiled,
The King of Heaven's Son.

*His blood so red for thee was shed,
The price, it was not small
Remember well that which I tell
And come when Jesu call.*

Man stands in doubt, and seeks about,
Where that they may'st Him see.
Idols they set, riches to get,
Fashioned from the stone and tree.

*His blood so red for thee was shed,
The price, it was not small
Remember well that which I tell
And come when Jesu call.*

Mankind I call which lies in thrall,
For love He made thee free,
To pay the debt the price was great,
From Hell He ransomed thee.

*His blood so red for thee was shed,
The price, it was not small
Remember well that which I tell
And come when Jesu call.*

Text: Anonymous, 16th century

Music: Helen Grime (b. 1981) after Michael Finnissy (b. 1946)

Stand **HYMN**

*During the hymn the procession proceeds to the crossing;
candles at the east of the Nave are lit.
Please turn back to face east as the procession passes.*



The people that in darkness sat
a glorious light have seen;
the light has shined on them who long
in shades of death have been.

To hail thee, Sun of Righteousness,
the gathering nations come;
they joy as when the reapers bear
their harvest treasures home.

For unto us a child is born,
to us a Son is giv'n,
and on his shoulder ever rests
all pow'r in earth and heaven.

His name shall be the Prince of Peace,
the everlasting Lord,
the Wonderful, the Counsellor,
the God by all adored.

His righteous government and pow'r
shall over all extend;
on judgement and on justice based,
his reign shall have no end.

Lord Jesus, reign in us, we pray,
and make us thine alone,
who with the Father ever art
and Holy Spirit One.

Words: Isaiah 9.2-7 as in 'Scottish Paraphrases' (1781) tr. John Morrison (1750-1798)

Music: CP 38, Dundee, Melody from the Scottish Psalter (1615) as set in Ravencroft's Psalter (1621)

O ADONAI

O Adonai and Leader of the house of Israel, who appearedst in the bush to Moses in a flame of fire, and gavest him the Law in Sinai:
Come and deliver us with an outstretched arm.

Words: O Adonai, Great Antiphon, 18 December

Music: plainsong

SECOND READING

Exodus 3. 1-6

Read by Alex, Joint Head Boy Chorister

A reading from Exodus.

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, 'I must turn aside and look at this great sight, and see why the bush is not burned up.' When the Lord saw that he had turned aside to see, God called to him out of the bush, 'Moses, Moses!' And he said, 'Here I am.' Then he said, 'Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground.' He said further, 'I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.' And Moses hid his face, for he was afraid to look at God.

For the word of the Lord,
thanks be to God.

MOTET

Vigilate!

For ye know not when the master of the house cometh, at even, or at midnight, or at the cockcrowing - *gallicantu* - or in the morning.

Vigilate!

And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful - *Fidelis* - and True - *Verax*, - and in righteousness he doth judge and make war.

Vigilate!

Behold, he cometh with clouds; and every eye shall see him, and they also which pierced him: and all kindreds of the earth shall wail because of him.

Vigilate!

For the great day - *dies magnus* - of his wrath is come; and who shall be able to stand?

Vigilate, nescitis enim quando dominus domus veniat.

Words: Mark 13:35-37; Revelation 19:11, 1:7, 6:17

Music: James Long (b. 1987)

O RADIX JESSE

O Root of Jesse, which standest for an ensign of the people, at whom kings shall shut their mouths, to whom the Gentiles shall seek: Come and deliver us, and tarry not.

Words: O Radix Jesse, Great Antiphon, 19 December

Music: plainsong

THIRD READING

Matthew 3.1-6

Read by Toby Freeman-Day, Head, RGS Prep School

A reading from the Gospel according to Matthew.

In those days John the Baptist appeared in the wilderness of Judea, proclaiming, 'Repent, for the kingdom of heaven has come near.' This is the one of whom the prophet Isaiah spoke when he said,

'The voice of one crying out in the wilderness:

"Prepare the way of the Lord,
make his paths straight." '

Now John wore clothing of camel's hair with a leather belt around his waist, and his food was locusts and wild honey. Then the people of Jerusalem and all Judea were going out to him, and all the region along the Jordan, and they were baptized by him in the river Jordan, confessing their sins.

For the word of the Lord,
thanks be to God.

MOTET

Blow out the trumpet in Sion and sound an alarum in thy holy mountain.

Let all the inhabitants of the land tremble, for the day of the Lord cometh, for it is nigh at hand.

Words: Joel 2 verse 1

Music: Martin Peerson (1571-1651)

O CLAVIS DAVID

O Key of David, and Sceptre of the house of Israel; that openest, and no man shutteth, and shuttest and no man openeth: Come and bring the prisoner out of the prison-house, and him that sitteth in darkness and the shadow of death.

Words: O Clavis David, Great Antiphon, 20 December

Music: plainsong

FOURTH READING

Isaiah 61.1-3,11

Read by Carolyn Howard-Jones

A reading from the prophet Isaiah.

The spirit of the Lord God is upon me,
because the Lord has anointed me;
he has sent me to bring good news to the oppressed,
to bind up the broken-hearted,
to proclaim liberty to the captives,
and release to the prisoners;
to proclaim the year of the Lord's favour,
and the day of vengeance of our God;
to comfort all who mourn;
to provide for those who mourn in Zion—
to give them a garland instead of ashes,
the oil of gladness instead of mourning,
the mantle of praise instead of a faint spirit.
They will be called oaks of righteousness,
the planting of the Lord, to display his glory.
For as the earth brings forth its shoots,
and as a garden causes what is sown in it to spring up,
so the Lord God will cause righteousness and praise
to spring up before all the nations.

For the word of the Lord,
thanks be to God.

HYMN

The choir sings a choral introduction to the hymn. When the organ introduction sounds, please stand.



Stand

Hark the glad sound! the Saviour comes,
the Saviour promised long;
Let ev'ry heart prepare a throne,
and ev'ry voice a song.

He comes, the prisoners to release
in Satan's bondage held;
the gates of brass before him burst,
the iron fetters yield.

He comes, the broken heart to bind,
the bleeding soul to cure,
and with the treasures of his grace
to enrich the humble poor.

Our glad hosannas, Prince of Peace,
thy welcome shall proclaim;
and heav'n's eternal arches ring
with thy beloved name.

Words: Philip Doddridge (1702-1751)

Music: CP 27, Bristol, Thomas Ravenscroft (c.1590-c.1633), Psalmes (1621)

O ORIENS

O Day-Spring, Brightness of Light Everlasting, and Sun of Righteousness: Come and enlighten him that sitteth in darkness and the shadow of death.

Words: O Oriens, Great Antiphon, 21 December

Music: plainsong

Sit

FIFTH READING

I Thessalonians 5.1-8

Read by Bella, Head Girl Chorister

A reading from Paul's first letter to the Thessalonians.

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, 'There is peace and security', then sudden destruction will come upon them, as labour pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then, let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation.

For the word of the Lord,
thanks be to God.

MOTET

Vox clara ecce intonat,
obscura quaeque increpat:
procul fugentur somnia;
ab aethere Christus promicat.

Mens iam resurgat torpida
quae sorde exstat saucia;
sidus refulget iam novum,
ut tollat omne noxium.

E sursum Agnus mittitur
laxare gratis debitum;
omnes pro indulgentia
vocem demus cum lacrimis,

Secundo ut cum fulserit
mundumque horror cinxerit,
non pro reatu puniat,
sed nos pius tunc protegat.

Summo Parenti gloria
Natoque sit victoria,
et Flamini laus debita
per saeculorum saecula. Amen.

*Listen! A ringing voice thunders out,
Rattling every dark thing.
Let dreams be routed far away;
Christ gleams out from the upper air.*

*Let the sluggish mind, which is still
sick with squalor, rise up again;
Now a new star glistens
to take every hurt away.*

*The Lamb is sent from above
freely to clear our debt.
For this tenderness, let us each
lift up our voice with our tears.*

*So that, when his light glares out again,
and terror has enclosed the world,
He should not punish us for our guilt,
but protect us, then, in his kindness.*

*May glory be to the highest Father,
and victory to the Son,
and the praise which is owed to the Spirit
throughout the ages of ages. Amen.*

*Words: Anonymus, 6th century, translated Jack Hawkins (b. 1996)
Music: Gabriel Jackson (b. 1962)*

Stand

HYMN

During the hymn the procession proceeds to the Quire.



Wake, O wake! With tidings thrilling
the watchmen all the air are filling,
 arise, Jerusalem, arise!
Midnight strikes! No more delaying,
'The hour has come!', we hear them saying,
 'where are ye all, ye virgins wise?
 The Bridegroom comes in sight,
 raise high your torches bright!
 Alleluia!

The wedding song swells loud and strong:
go forth and join the festal throng.



Zion hears the watchmen shouting,
her heart leaps up with joy undoubting,
she stands and waits with eager eyes;
see her Friend from heav'n descending,
adorned with truth and grace unending!
Her light burns clear, her star doth rise.
Now come, thou precious Crown,
Lord Jesus, God's own Son!
Alleluia!

Let us prepare to follow there,
where in thy supper we may share.

Every soul in thee rejoices;
from earth and from angelic voices
be glory giv'n to thee alone!
Now the gates of pearl receive us,
thy presence never more shall leave us,
we stand with angels round thy throne.
Earth cannot give below
the bliss thou dost bestow.
Alleluia!

Grant us to raise, to length of days,
the triumph-chorus of thy praise.

Words: Philipp Nicolai (1556-1608)

Music: CP 39 Wachet Auf, melody by Philipp Nicolai (1556-1608) adapted and harmonised by Johann Sebastian Bach (1685-1750)

O REX GENTIUM

O King of the Nations, and their desire; the Corner-stone who makest both one: Come and save mankind, whom thou formedst of clay.

Words: O Rex Gentium, Great Antiphon, 22 December

Music: plainsong

Sit

SIXTH READING

I Peter 2.4-7

Read by Jules Barker

A reading from the first letter of Peter.

Come to him, a living stone, though rejected by mortals yet chosen and precious in God's sight, and like living stones, let yourselves be built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ. For it stands in scripture:

'See, I am laying in Zion a stone,

a cornerstone chosen and precious;

and whoever believes in him will not be put to shame.'

To you then who believe, he is precious; but for those who do not believe,

'The stone that the builders rejected

has become the very head of the corner'.

For the word of the Lord,

thanks be to God.

MOTET

Nova! Nova!
Gabriel of high degree,
He came down from the Trinity
From Nazareth to Galilee,

He met a maiden in a place;
He kneeled down before her face;
He said: "Hail, Mary, full of grace!"

When the maiden saw all this,
She was sore abashed, ywis,
Lest that she had done amiss.

Then said the angel: "Dread not you,
You shall conceive in all virtue
A child whose name shall be Jesu."

Then said the maid: "Verily,
I am your servant truly,
Ecce ancilla Domini."
Nova! Nova!

Words: Traditional 15th century
Music: Iain Farrington (b.1977)

O EMMANUEL

O Emmanuel, our King and Law-giver, the Desire of all nations, and their salvation: Come and save us, O Lord our God.

Words: O Emmanuel, Great Antiphon, 23 December
Music: plainsong

SEVENTH READING

Matthew I. 18-23

Read by Canon Duncan Myers

A reading from the Gospel according to Matthew.

The birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.' All this took place to fulfil what had been spoken by the Lord through the prophet:

'Look, the virgin shall conceive and bear a son,
and they shall name him Emmanuel',
which means, 'God is with us.'

For the word of the Lord,
thanks be to God.

Stand

HYMN

During the hymn the procession proceeds to the Sanctuary.



All

O come, O come, Emmanuel!
And ransom captive Israel,
that mourns in lonely exile here,
until the Son of God appear.

*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.*

Lower
voices

O come, thou Rod of Jesse,
free thine own from Satan's tyranny:
from depths of hell thy people save,
and give them vict'ry o'er the grave:

*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.*

Upper
voices

O come, thou Dayspring, come and cheer
our spirits by thine advent here:
disperse the gloomy clouds of night;
and death's dark shadows put to flight:

*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.*

Lower
voices

O come, thou Key of David, come,
and open wide our heav'nly home;
make safe the way that leads on high,
and close the path to misery:

*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.*

All

O come, O come, thou Lord of Might,
who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe:

*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.*

*Words: Latin Advent Antiphons tr. Thomas Alexander Lacey (1853–1931)
Music: CFC2 melody from 15th century French Franciscan Processional, adapted
and arranged by David Willcocks (1919-2015).*

Sit

MOTET Threshold of Night

Who stands at my door in the storm and rain
On the threshold of being?
One who waits till you call him in
From the empty night.

Are you a stranger, out in the storm,
Or has my enemy found me out
On the edge of being?

I am no stranger who stands at the door
Nor enemy come in the secret night,
I am your child, in darkness and fear
On the verge of being.

Go back, my child, to the rain and storm,
For in this house there is sorrow and pain
In the lonely night.

I will not go back for sorrow or pain,
For my true love weeps within
And waits for my coming.

Go back, my babe, to the vacant night
For in this house dwell sin and hate
On the verge of being.

I will not go back for hate or sin,
I will not go back for sorrow or pain,
For my true love mourns within
On the threshold of night.

Words: Kathleen Raine (1908-2003)

Music: Tarik O'Regan (b 1978)

Stand

CLOSING PRAYERS AND BLESSING

Led by the Bishop of Guildford, the Right Reverend Andrew Watson

Let us call on God's loving mercy.

We wait for your loving kindness, O God,
in the midst of your temple.

The glory of the Lord shall be revealed
and all flesh shall see it together.

Show us your mercy, O Lord,
and grant us your salvation.

Silence is kept.

Almighty God,
give us grace to cast away the works of darkness
and to put on the armour of light,
now in the time of this mortal life,
in which your Son Jesus Christ came to us in great humility;
that on the last day,
when he shall come again in his glorious majesty
to judge the living and the dead,
we may rise to the life immortal;
through him who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Amen.

Christ the Sun of Righteousness shine upon you,
scatter the darkness from before your path,
and make you ready to meet him when he comes in glory;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

Amen.

HYMN



Lo, he comes with clouds descending,
once for favoured sinners slain;
thousand thousand saints attending
swell the triumph of his train:
Alleluia!
God appears on earth to reign.



Every eye shall now behold him
robed in dreadful majesty;
those who set at naught and sold him,
pierced and nailed him to the Tree,
deeply wailing,
shall the true Messiah see.

Those dear tokens of his passion
still his dazzling body bears,
cause of endless exultation
to his ransomed worshippers:
with what rapture
gaze we on those glorious scars!

Yea, Amen, let all adore thee,
high on thine eternal throne;
Saviour, take the power and glory,
claim the kingdom for thine own:
O come quickly!
Alleluia! Come, Lord, come!

*Words: Charles Wesley (1707-1788) and John Cennick (1718-1755)
Music: CP 31, Helmsley, melody noted by Thomas Olivers (1725-1799),
included in John Wesley's Select Hymns with Tunes Annexed (1765);
descant: David Hill (b. 1957)*

ORGAN VOLUNTARY

Praeludium in E, 'The Great' *Nicolaus Bruhns (1665-1697)*

Please remain standing while the procession departs.

After the service there will be a retiring collection.

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WHAT'S HAPPENING?

SERVICES TODAY

THE FIRST SUNDAY OF ADVENT

7.30am Morning Prayer *in the Lady Chapel*

8am Holy Communion (Book of Common Prayer) *in the Lady Chapel*

9.45am Cathedral Eucharist

6pm Advent Carol Service

SERVICES THIS WEEK

MONDAY

8.30am Morning Prayer in the Lady Chapel

9am Holy Communion in the Lady Chapel

5.30pm Choral Evensong

TUESDAY

8am Morning Prayer in the Lady Chapel

8.30am Holy Communion in the Lady Chapel

5.30pm Choral Evensong

WEDNESDAY

8.30am Morning Prayer in the Lady Chapel

9am Holy Communion in the Lady Chapel

5.30pm Evening Prayer

THURSDAY

8.30am Morning Prayer in the Lady Chapel

12.30pm Holy Communion

5.30pm Choral Evensong

FRIDAY

8.30am Morning Prayer in the Lady Chapel

9am Holy Communion in the Lady Chapel

5.30pm Choral Evensong

SATURDAY

9am Morning Prayer in the Lady Chapel

9.30am Holy Communion in the Lady Chapel

4pm Evening Prayer

SERVICES NEXT SUNDAY 8 DECEMBER –

7.30am Morning Prayer in the Lady Chapel

8am Holy Communion (Book of Common Prayer) in the Lady Chapel

9.45am Cathedral Eucharist

6pm Choral Evensong

OUR NEW DEAN

The Installation and Welcome of the Dean of Guildford (The Venerable Bob Cooper) will take place at 3.00pm on Sunday 26 January 2025.

Please remember him and Kate in your prayers. Please note the box office for the Dean's Installation is now open and will close on Friday 13 December at 12pm. Due to the size of the service, seats are limited.

You can book a maximum of **2 tickets** and are on a first-come first-served basis. There may be extra tickets available nearer the time. To

book your ticket, please use the following link: www.guildford-cathedral.org/events/boxoffice/820 If you have any questions please contact Lisa Hatherall at 01483 547862 or email:

installationservice@guildford-cathedral.org.

BBC YOUNG CHORISTER OF THE YEAR

Congratulations to Oscar through to the final of Senior Chorister of the Year! We are so proud of you! Tune in at mid-day today to watch BBC Songs of Praise. Aled Jones hosts the final of BBC Young Chorister of the Year with judges Katherine Jenkins, Bob Chilcott and Yolanda Brown, presented by Rev Kate Bottley.

PRAYING FOR INDIVIDUALS

A gentle reminder that part of the ministry here is to pray for individuals on request. To include a name in the public intercessions, please contact Canon Chris Hollingshurst, preferably by email chis.hollingshurst@guildford-cathedral. For prayer requests of a completely confidential nature, please email Canon Mavis Wilson at maviswilson2@gmail.com.

CATHEDRAL GIVING

Those of you who generously give to the Cathedral via the Parish Giving Scheme and have kindly agreed to increase your giving in line with inflation may have recently received a notification from them about a 1.7% uplift to your giving from the New Year. The Cathedral is facing some unforeseen extra costs next year – substantially in excess of inflation. It would help us enormously if those of you in this Scheme could prayerfully consider increasing your regular giving by over and above this rate of inflation, using the contact details provided by the Parish Giving Scheme.

We would like to express our gratitude to all of you who already give generously to us, and to thank you in advance for anything extra you can give to help us now, as we actively pursue every avenue to help ensure that worship continues here for the foreseeable future.”

SUNDAY SCHOOL

We are delighted to announce that Sunday School is returning to the Cathedral! The first session will be on Sunday 22nd December, during the Cathedral Eucharist, and it will be held monthly thereafter until we have been able to build up a big enough team to run it more frequently. Sunday School will be open to children aged 3-11 and will be held in the library. Please support this by:

- Praying – we need it to be rooted in prayer
- Spreading the word – please invite any families you know who may be interested
- Joining in – could you join the team once a month? Have a look at this video to find out how amazing it is working with children:

- Being patient – new initiatives take time to grow
- Being welcoming – look out for new families and help them feel at home here

If you want to find out more, please get in touch with Rachel Johnson, Family Engagement Officer at FamilyEngagement@guildford-cathedral.org.

JOURNEY TO BETHLEHEM

Children are warmly invited to take part in this lovely service as Mary, Joseph, angels and shepherds. There will be a rehearsal for this after the service on 15th December and during Sunday School on 22nd December – please come to either or both. It would be helpful to know in advance who to expect. Please email Rachel on familyengagement@guildford-cathedral.org to find out more.

OPEN DOOR RETREAT

An Open Door Retreat (ODR) is based on the Spiritual Exercises of St. Ignatius, and is a wonderful way of giving space for reflection “in daily life.” Reflection on one’s relationship with and response to God, to circumstances, to ourselves and to others. The retreat is made during a two-hour session based over nine weeks. The sessions are experiential in nature and include music, art, poetry, reflection and sharing. The two leaders will share their personal experience of prayer and life. It is hoped that the participants feel able to gradually share as well - BUT only what they feel comfortable with.

There will be a small cost of £30 to cover your resources.

The retreat will be held in the cathedral and will start on January 16th at 10.15 and finish at 12.15 and will be every Thursday morning until 6th March (we will not meet on March 13th) and will finish on March 20th. Numbers will be limited. If you would like further information, please contact Canon Mavis Wilson - maviswilson2@gmail.com

MONEY RAISED BY THE FRIENDS AT THE 2024 CATHEDRAL CHRISTMAS FAIR

A massive thank you to all for helping and supporting the Tombola and Silent Auction run by the Friends at the 2024 Cathedral Christmas Fair. We raised a grand total of £3,007.67.

This is by far the greatest amount ever raised from this event.

Yvette Wright Secretary to The Friends of Guildford Cathedral

Tel: 07851 371590 / Website: www.guildford-cathedral.org

SAFEGUARDING AT GUILDFORD CATHEDRAL

The Cathedral is committed to Safeguarding as an integral part of its ministry and mission, promoting a safer culture and the welfare of every child, young person and adult. As such, the Cathedral has robust policies, procedures and guidelines in place, to ensure good practice throughout the community. Chapter has overall responsibility for Safeguarding, and the Safeguarding Leadership Group reports to Chapter every month on the progress of our Safeguarding journey and any issues arising. The members of the Safeguarding Leadership Group are listed below and can be contacted at any time on any Safeguarding concern you may have about yourself or another member of the Cathedral Community.

Reverend Canon Chris Hollingshurst (Chapter Safeguarding Representative)

07534 970127 chris.hollingshurst@guildford-cathedral.org

Mary Morris (Cathedral Safeguarding Officer)

07949 685683 marymorris31@outlook.com

Matt O'Grady (Cathedral Safeguarding Lead)

07757 850952 dops@guildford-cathedral.org

The Diocesan Safeguarding Adviser, Jackie Broadfoot, can also be contacted (07918 559387 or jackie.broadfoot@cofeguildford.org.uk)

Any Safeguarding concern can be reported at any time to the Diocesan single point of contact 01483 790379 or safeguarding@cofeguildford.org.uk