



GUILDFORD  
CATHEDRAL

*Valedictory*

# ORGAN RECITAL

Sunday 30 June, 3pm

**Jeremy Wan**



# BIOGRAPHY

Jeremy Wan is an organist, saxophonist and composer. He recently graduated from the University of Glasgow with a distinction in Musicology (MMus) under the supervision of John Butt. During his time in Glasgow, Jeremy studied under Kevin Bowyer whilst serving as organ scholar, accompanying the University Chapel Choir in their regular services, broadcasts (Radio 4) and tours. He was also the Director of Music at All Saints, Bearsden.

As an accompanist, Jeremy has worked with the Scottish Opera, Glasgow Cathedral Choral Society, and the University Choral Society. He also appears regularly as a recitalist and has performed in many venues including the Kelvingrove Art Gallery. Jeremy is active as a composer and has worked with artists such as Lucia Ronchetti and cellist Rohan de Saram.



# PROGRAMME

## **Praeludium in F# minor BuxWV146**

*Dietrich Buxtehude (1637-1707)*

## **Fantaisie no. 2 in D-flat major**

*Camille Saint-Saëns (1835-1921)*

## **Lied to the Flowers**

*Flor Peteers (1903-1986)*

## **America, the Beautiful**

*Marianne Kim (1972-)*

## **Prière**

*César Franck (1822-1890)*

## **Rhapsody no. 3**

*Herbert Howells (1892-1983)*

# THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

## THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand-new Positive division above the north choir stalls to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid-state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

## **GREAT**

Double Diapason	16
Bourdon (Choir)	16 <sup>†</sup>
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4

*Swell to Great; Choir to Great  
Solo to Great; Positive to Great*

## **SOLO** (ENCLOSED)

Hohflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8
<i>Tremulant</i>	
Tuba (unenclosed)	8
<i>Solo Octave; Solo Unison Off</i>	
<i>Solo Sub Octave</i>	
<i>Positive to Solo</i>	

## **SWELL** (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8
<i>Tremulant</i>	
Contra Fagotto	16
Cornoepen	8
Clarion	4

*Rohr Gedackt (Positive)8  
Swell Octave; Swell Unison Off  
Swell Sub Octave  
Solo to Swell; Positive to Swell*

## **POSITIVE** (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Furniture (22.26.29)	III
<i>Tremulant</i>	

**CHOIR (UNENCLOSED)**

Bourdon	16 <sup>†</sup>
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

*Tremulant*

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4
<i>Swell to Choir; Solo to Choir</i>	
<i>Positive to Choir</i>	

**PEDAL**

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16 <sup>†</sup>
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Posaune	8
Clarion	4
<i>Great to Pedal; Swell to Pedal</i>	
<i>Choir to Pedal; Solo to Pedal</i>	
<i>Positive to Pedal</i>	

**ACCESSORIES**

Great and Pedal Combinations	
8 thumb pistons each	
to Great, Swell, Solo, Choir	
4 thumb pistons to Positive	
8 general thumb pistons	
8 toe pistons to Pedal	
8 toe pistons to Swell	
Generals on Swell toe pistons	
11 reversible thumb pistons	
5 reversible toe pistons	
Setter piston	
Cancel piston	
96 levels of memory	
for general pistons	
16 levels of memory	
for divisional pistons	
Manual compass:	
CC - c (61 notes)	
Pedal compass:	
CCC - G (32 notes)	
† On a separate chest	
* new (2015-18)	

# DONATE

## COLLECTION

Your support makes a real difference to the ministry and mission of Guildford Cathedral. If you would like to support this work on a regular basis it's very simple to set up a direct debit via the Parish Giving Scheme. The phone number is 0333 002 1271, and the Cathedral reference code is 170617001. One-off donations can be made using the Gift Aid envelopes or a contactless donation by using the contactless box by the West Doors of the Cathedral, or our QR code.



On behalf of all at Guildford Cathedral, thank you.

An advertisement for Guildford Cathedral Choristers. It features a yellow background with a blue compass rose logo at the top center. The text reads: "Be a CHORISTER", "Does your son or daughter or someone you know love to sing?", "Be a Chorister in the Cathedral Choir!", "for boys aged 7-14 and girls aged 9-18". At the bottom, it provides contact information: "For more information, contact the Organist and Master of the Choristers, Katherine Dienes-Williams: liturgymusic@guildford-cathedral.org • 01483 547 866". There are two arched photographs: one in the top left showing a group of children, and one on the right showing a group of choristers in red robes singing.





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If you are interested and would like to know more about becoming a Patron, please contact the Development Team,

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guildford-cathedral.org

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